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| **Course unit**  **Descriptor** | **LOGOOO.png** | | logo_UNS.png |
| **Faculty of Philosophy** | |
| **GENERAL INFORMATION** | | | |
| Study program in which the course unit is offered | | **Comparative Literature** | |
| Course unit title | | European Sentimental and Pre-Romantic Novel | |
| Course unit code | | 15КККК17 | |
| Type of course unit[[1]](#footnote-1) | | compulsory | |
| Level of course unit[[2]](#footnote-2) | | Bachelor | |
| Field of Study (please see ISCED[[3]](#footnote-3)) | | 0232, Literature and language (comparative literature) | |
| Semester when the course unit is offered | | Summer | |
| Year of study (if applicable) | | 2 | |
| Number of ECTS allocated | | 4 | |
| Name of lecturer/lecturers | | PhD Vladimir Gvozden | |
| Name of contact person | | PhD Stevan Bradić | |
| Mode of course unit delivery[[4]](#footnote-4) | | Face-to-face | |
| Course unit pre-requisites (e.g. level of language required, etc) | |  | |
| **PURPOSE AND OVERVIEW (max 5-10 sentences)** | | | |
| Getting to know the most important achievements of European literature in the 18th century – especially the development of the novel as a genre and its complexity; getting to know the most important secondary sources; training for independent analysis and evaluation of the novels. | | | |
| **LEARNING OUTCOMES (knowledge and skills)** | | | |
| Familiarity with the required work; knowledge of relevant secondary sources; competence for individual interpretation and evaluation of the novels, as well as ways of classifying them. | | | |
| **SYLLABUS (outline and summary of topics)** | | | |
| *Lectures in which students interpret the following works: D. Defoe: Robinson Crusoe; J. W. Goethe: The Sorrows of Young Werther; J. J. Ruso: New Eloise; D. Diderot: Rameau's Nephew; C. de Laclos: Dangerous Liaisons; Abbot Prevost: Manon Lescaut; H. Fielding: Tom Jones* | | | |
| **LEARNING AND TEACHING (**planned learning activities and teaching methods) | | | |
| **Study and research work, reading and analysis of texts from literature in accordance with the topics addressed during the lectures. Other modes of teaching.** | | | |
| **REQUIRED READING** | | | |
| F. Martini: *Deutsche Literaturgeschichte von den Anfängen bis zur Gegenwart*. (chapter on Goethe) Komet-Verlag, Köln 2003; Thomas Mann, *Essays of three decades* (essay on Goethe); Jean Rousset, Forme et signification, (chapter on epistolary novel); Georges Poulet, The metamorphoses of the circle (chapters on the 18th century and Rousseau); Peter Abelard, The Letters of Abelard and Heloise; Arnold Kettle, Introduction to the English Novel (chapters on Defoe and Fielding); E. Auerbach, Mimesis (chapter on *Manon Lescaut);* Z. Konstantinović: *Nemačka književnost I,* (poglavlje o Verteru), Sarajevo, Beograd, 1979; M. Vinaver-Ković: *Narativni postupci u Didroovim romanima*, Novi Sad, 1997; V. Žmegač: *Povijesna poetika romana*, Zagreb, 1987; I. I. Anisimova, S. S. Makuljskova, A. A. Smirnova: *Istorija francuske književnosti, I, Od najstarijih vremena do Revolucije 1789. godine* (poglavlja o – Prevou: *Razvitak komedije i romana pre Didroa;* Didrou: *Didro i enciklopedisti*; Rusou: *Ruso i rusoizam;* Lakloa: *Književnost uoči revolucije*), prevod Milan Kašanin, Beograd (bez god. izdanja); M. Beker: „*Slavna revolucija“ i prva polovina 18. stoljeća –proza,* u *Povjest svjetske književnosti,* knj. V, Zagreb, 1974; S. Koljević: *Hirovi romana* (poglavlja o Defou i Fildingu), Sarajevo, 1988; | | | |
| **ASSESSMENT METHODS AND CRITERIA** | | | |
| **Written exam** | | | |
| **LANGUAGE OF INSTRUCTION** | | | |
| **English** | | | |

1. Compulsory, optional [↑](#footnote-ref-1)
2. First, second or third cycle (Bachelor, Master's, Doctoral) [↑](#footnote-ref-2)
3. ISCED-F 2013 - <http://www.uis.unesco.org/Education/Documents/isced-f-detailed-field-descriptions-en.pdf> (page 54) [↑](#footnote-ref-3)
4. Face-to-face, distance learning, etc. [↑](#footnote-ref-4)